

PREPARING FOR THE  
SACRAMENT OF MARRIAGE



CHURCH OF THE  
*A*SSUMPTION  
51 WEST 7<sup>TH</sup> STREET ST. PAUL, MN 55102



# TABLE OF CONTENTS

Preliminaries.....	3
Preparing for your Marriage.....	4
Planning your Nuptial Liturgy.....	6
Music Policies.....	10
The Order of Mass and Musical Selections.....	11
Prayers of the Faithful .....	14
Nuptial Mass Worksheet.....	15
Nuptial Ceremony Worksheet.....	16
Planning Form.....	17
Checklists.....	18



# PRELIMINARIES

---

Congratulations on your engagement and upcoming wedding! Preparing for a wedding day is an exciting and wonderful time and the staff at Church of the Assumption shares in your joy. Marriage is one of the most important commitments a person can make in life and we look forward to helping you plan your wedding day. Our preparation process at Assumption Parish is designed to help couples foster a foundation for a life-long covenant of love. If you have any questions, comments or concerns, please contact Mary Weyandt, wedding coordinator.

## SCHEDULING YOUR WEDDING DATE

Weddings may be scheduled at Church of the Assumption (outside the season of Lent) on either Friday evenings or on Saturdays no later than 2:00 pm. Wedding rehearsals may be scheduled one or two days before the ceremony. All rehearsal times scheduled on Friday evenings are tentative and may need to be rescheduled later in the evening to accommodate another wedding ceremony.

## ASSISTING YOU IN YOUR PREPARATIONS

- Mary Weyandt | Wedding Coordinator
  - [mweyandt@assumptionsp.org](mailto:mweyandt@assumptionsp.org)
  - 651.789.6921
  
- Simon Pick | Director of Music and Liturgy
  - [sjpick@assumptionsp.org](mailto:sjpick@assumptionsp.org)
  - 651.224.7536
  
- Fr. Paul Treacy | Pastor
  - [ptreacy@assumptionsp.org](mailto:ptreacy@assumptionsp.org)
  - 651.224.7536

*To schedule an appointment with Fr. Treacy, contact:*

- Cindy Smetana | Pastoral Associate
  - [csmetana@assumptionsp.org](mailto:csmetana@assumptionsp.org)
  - 651.789.6933

# PREPARING FOR YOUR MARRIAGE

---

## STEP ONE

### Meet with the Wedding Coordinator

Set up a meeting with the wedding coordinator so that we can begin the process of marriage planning. Fill out a Marriage Registration form so that we can obtain pertinent information for our records. When you meet, please bring a photo of both of you as a couple, or email the photo to the wedding coordinator.

## STEP TWO

### Meet with the Celebrant

The celebrant is the officiant of your wedding and may be a priest or deacon. He will support you as you prepare for the covenant of marriage. The initial meeting will help the celebrant and the couple to get to know each other, and he can answer any questions about the preparation process.

## STEP THREE

### Attend the Engaged Couples Retreat

Couples have the opportunity to benefit from the engaged couple retreats as you prepare to live out the Sacrament of Marriage with love and joy. After making your decision, sign yourself up and reserve a space as well as pay any fees for the retreat. Here are three retreat options we recommend:

- Engaged Encounter (at McKenna Crossing, Prior Lake)
  - [www.marriages.org](http://www.marriages.org)
  - 651.454.3238
- Living God's Love (at various locations in The Archdiocese)
  - <https://www.archspm.org/marriage/marriage-preparation/>
  - 651.291.4400
- Catholic Retreats for Engaged Couples (St. William's Catholic Church, Fridley)
  - [www.engagedcouples.wix.com/retreats](http://www.engagedcouples.wix.com/retreats)
  - 651.434.4294

## STEP FOUR

### Meet with a Mentor Couple

Engaged couples have found the conversations with the mentor couples and the PREPARE Inventory process very beneficial and insightful. Couples are asked to answer an online questionnaire and meet with a parish mentor couple to discuss a variety of topics. A parish mentor couple will contact you to schedule these meetings and to set you up online to take the Inventory. The Inventory and the discussions that follow will affirm the strengths of your relationship and encourage you to address issues that can help build the necessary foundation for maintaining a loving and enduring relationship.

## STEP FIVE

### Obtain Your Baptismal Certificates

Marriage is one of the seven sacraments in the Catholic Church, and the church keeps records of each sacrament received. Couples, therefore, are asked to obtain a recently-issued Baptismal Certificate from the Catholic Church where the baptism took place. To obtain this certificate, contact the parish where the baptism took place, and request that they mail you a copy of your certificate. You may also have the Baptismal Certificate mailed directly to our parish office, with attention to the Wedding Coordinator. Non-Catholics may use a copy of their original Baptismal Certificate. After the wedding ceremony, the parish where you were baptized will be notified that you have received the Sacrament of Marriage.

## STEP SIX

### Plan Your Nuptial Liturgy

Planning the Nuptial Liturgy happens approximately two months before the wedding date. The Nuptial Liturgy is a sacred event, and careful plans need to be made to honor its solemnity. Please read the sections entitled “Planning your Nuptial Liturgy” beginning on **Page 6** and “Music Policies” on **Page 10** to familiarize yourself with the customs and policies at Assumption. Then, using the Order of the Mass and Music Selections (beginning on **Page 11**) and relevant worksheets at the end of the document, complete the musical and liturgical planning for your wedding. If needed, you are most welcome to set up a meeting with the Director of Music and Liturgy for help going over the musical selections offered at Assumption.

## STEP SEVEN

### Apply for Your Marriage License

You may apply to any Minnesota county office no more than sixth months in advance of your wedding date. A discount is provided for those who have completed the marriage preparation program. When you are ready to apply for a marriage license, ask the Wedding Coordinator for a discount form as you will need to bring this form with you to the county office.

## STEP EIGHT

### Meet with the Celebrant Again

Schedule a final meeting with the celebrant to talk about your wedding liturgy, follow-up on any remaining questions, and ensure you are prepared for your wedding day. Church paperwork will also be filled out at this time.



# PLANNING YOUR NUPTIAL LITURGY

---

## MASS OR CEREMONY?

If both the bride and groom are Catholic, they are encouraged to celebrate the sacrament within a Nuptial Mass. For interfaith marriages (if either the bride or groom is non-Catholic), couples have the option to celebrate a Nuptial Ceremony without a Mass. Feel free to discuss these options with the celebrant at your initial meeting.

## THE WEDDING PARTY

The **maid/matron of honor** and the **best man** are the civil witnesses to the marriage; they do not have to be Catholic, but they must be at least sixteen years old. The best man is usually the keeper of the rings. The maid of honor assists the bride during the ceremony. Immediately after the wedding ceremony, both the maid of honor and the best man sign the marriage license in the presence of the celebrant.

The **bridesmaids** and **groomsmen** roles are minimal within the service itself. They are usually part of the procession and sit in the first pew. All the attendants come forward, gathering around the bride and groom to witness the exchange of the wedding vows. During the ceremony, the bride and groom are situated at two chairs on the side of the sanctuary and at a kneeler centered in front of the altar.

Having **children** in the wedding party is an option having them in the role as ring bearer and flower girl. Note that the ring bearer does not bring in the actual rings, and while the flower girl may carry a bouquet, it is not allowed that she drop flower pedals in the procession. It is strongly recommended to choose older, more mature children. The behavior of children under the age of five is often unpredictable especially as the Church fills up, and misbehavior may disrupt the flow of the ceremony. An adult should always be ready to accompany or attend to a child during the ceremony. If the child is too young to walk on their own, they must be carried by an adult. **Wagons and other vehicles to bring children down the aisle are not permitted at Assumption.**

## LITURGICAL MINISTERS

**Lectors** will need to be chosen for three different times within the ceremony – the First Reading, the Second Readings and the Intercessions. Those who do the readings and intercessions should be chosen with a few things in mind:

- Their ability to proclaim the readings in a large gathering.
- Their familiarity with the Catholic liturgy.

The individuals selected must be present at the wedding rehearsal and be prepared to practice reading from the lectern in front of the other people present at the rehearsal.

**Ushers** have an important role in the ministry of hospitality by welcoming and seating guests. Two to four ushers are suggested, depending on the number of guests. We ask that the ushers be prepared to welcome guests a half hour before the wedding begins. They also provide direction at the end of the wedding ceremony, and should be present at the rehearsal where they will receive additional instructions.

If you are having a Mass, **Gift Bearers** may be chosen to bring up two offerings of bread and wine at the offertory. The procession of gifts may be omitted in which case the bread and wine will already be set at the altar.

If you are having a Mass and more than a hundred guests are expected, we encourage you to choose an **Extraordinary minister of Holy Communion** to assist the priest in distributing the Eucharist. The person you choose must already be established in this role at Assumption or another parish.

## PRAYERS OF THE FAITHFUL

Whether you are having a Mass or a Ceremony, you are invited to select one of two formulas for the Prayers of the Faithful which can be found on **Page 14**. This choice can be indicated on your Mass or Ceremony Worksheet.

## MUSIC

Music is an integral part of the liturgy and needs to be chosen with care. Before making musical selections, be sure to review the music policies listed on Page 10. Texts of all vocal pieces and hymns can be found in the document entitled Vocal Solos and Hymns: Texts and Translations. Recordings of all musical selections in this document can be found by searching on YouTube or by visiting the Assumption website, [www.assumptionsp.org](http://www.assumptionsp.org), and selecting the tab for wedding music recordings. If needed, the Director of Music and Liturgy is available for a meeting to help you make music selections.

## UNITY CANDLE

The lighting of a unity candle after the exchange of vows is not a part of the Nuptial Mass, but remains an option for nuptial ceremonies outside of Mass. If you choose to have this ritual at your ceremony, you must provide the unity candle and be sure to have it present at the rehearsal. The church will provide a candle holder and the two side candles which will be placed on a wooden pedestal in the sanctuary.

## DECORATIONS

If you wish to have **fresh flowers** for the wedding ceremony, make arrangements with a florist of your choosing. You may place two moderately-sized bouquets situated on wooden pedestals on each side of the altar. Bows and ribbons may be hung over the pews, without the use of tape or tacks. Any other decoration plans need to be discussed with the Director of Music and Liturgy beforehand.



**Aisle runners** are not allowed because they present a slip and fall hazard on our wooden floor. The use of glitter, confetti, rose petals, rice, etc are likewise forbidden indoors by Assumption and out of doors by the City of St. Paul.

## PHOTOGRAPHY

Photos may be taken before and/or after the wedding ceremony. You may schedule photos for an hour-and-a-half to two-hour session, making sure you finish 30 minutes before the ceremony start time. If pictures are taken inside the church after the ceremony on Saturdays, keep in mind that **they must be completed by 3:30 p.m.** to prepare the church for the evening Mass.

Designated photographers and videographers (professional or amateur) are expected to remain inconspicuous and to always respect the sacred dignity of the church and the solemnity of the wedding ceremony. Guests are prohibited from taking photos or videos from phones or cameras during the service.

The following rules determine where and when photographers and videographers may shoot during the ceremony. All photographers and videographers:

- Must check in with the wedding coordinator to review policies and receive instructions.
- May use the center aisle during the procession and retiring procession.
- May use the center aisle during the wedding only if situated several pews behind all guests.
- May situate themselves or use a tripod near the columns during the ceremony so as not to obscure the views of guests. Videographers may not roam around during ceremony.
- May not use flash photography during the ceremony.
- May use the choir loft as long they keep a distance from and do not present a distraction to the musicians.

## RECEIVING LINE

Due to space limitations near the front doors, receiving lines inside the church are discouraged at Assumption. Otherwise, you may greet guests outside in the courtyard, weather permitting. St. Paul Ordinance prohibits the use of rice, birdseed, or confetti following the ceremony.

## GUEST BOOK

Signing a guest book at the church is not recommended, as it causes delays in seating. It is appropriate to have a guest book at the reception.

## WEDDING REHEARSAL

The rehearsal lasts approximately 60 minutes. Please bring to the rehearsal your wedding programs, the unity candle (if used), and money for musician fees and donation (if not already given). Copies of the Scripture readings and your chosen Prayers of the Faithful will be provided. Assumption Church's volunteer wedding coordinators will lead your rehearsal and ensure that everything goes smoothly on your wedding day.

## BRIDAL ROOM

A bridal room and parish hall in the lower church are available upon request for pre-wedding preparations. 9:00 am is the earliest time participants may arrive. Note that if there is a funeral on the day of your wedding, there may be a luncheon that follows in the lower Church. Be aware that you may need to share space and restroom facilities.

## CLEAN UP

Ushers are asked to pick up all materials (decorations, programs, boxes, food, etc.) left in the church, bridal room, and hall immediately after the ceremony.

## FEES

The Church of the Assumption charges for weddings a flat rate of \$850.00. This includes the music fee for an organist and cantor, a facilities fee, and an honorarium for the celebrant. The cost of other instrumentalists is not included in this fee. Additional donations are welcome.

Payment can be provided through a check made out to Church of the Assumption and is either brought to Mary Weyandt or mailed to the church (attn. Mary Weyandt) about one month before the wedding. Fees for additional musicians can be included in this same check and indicated on the memo line.

Payment may also be made by credit card through the online portal on the Assumption website under the e-giving tab. There is a portal for the standard wedding fee and another to be used if there are any other instrumentalists to be paid. Any additional donations can be made to the general fund through the portal designated for wedding donations.

## MISCELLANEOUS

Respect and reverence for the sacred space of the upper church is expected from everyone at all times. Food and beverages are to remain in the lower church hall. Cell phones should be turned off in the upper church. Alcohol or other drugs are forbidden on the church property **which includes the parking lots.**



# MUSIC POLICIES

---

## MUSIC AT A NUPTIAL LITURGY

Because your wedding is taking place within the public prayer of the Church, the music to be selected must properly reflect the holy nature of the Church's ritual, and must be sacred in both style and text (*Sacrosanctum Concilium* 121). Pieces of secular genres: Pop, Country, and Rock are generally not appropriate for use in church and thus their use is excluded from all forms of worship at Assumption including weddings. It is important to note that the musical tradition of Assumption makes use of the organ only, and the absence of a piano makes rendering many pieces of non-sacred genres impossible. **Pieces not included in the "Order of Mass and Musical Selections" portion of this document will be approved on a case-by-case basis.** Bolded titles in these lists indicate favorites at Assumption.

## CHOOSING MUSICIANS

Church of the Assumption uses exclusively its own musicians for weddings. Our staff organists and cantors have experience with the church's unique acoustic, musical instruments, and liturgical practices. Moreover, our cantors are not only professional soloists but also experienced music ministers tasked with leading worship prayerfully and confidently. For these reasons, the contracting of musicians for your wedding at Assumption is limited to our own musical personnel.

Occasionally, a family member or friend of the couple may wish to sing or play a piece either during the liturgy or during the prelude. This will be allowed only on a case-by-case basis **as approved in advance by the Director of Music and Liturgy.** Prerecorded music is not allowed at Assumption.

If it is desired, the Director of Music can assist you in hiring additional instrumentalists such as a trumpeter or violinist. As with the cantors and organists, we hire professional instrumentalists that are familiar to Assumption and to our practices. Requests for additional or guest musicians are made to the Director of Music and Liturgy approximately two months before the wedding. Musical selections marked with \* are suitable for use with trumpet, musical selections marked with † are suitable for use with violin. It is strongly recommended that selections are made to utilize any instrumentalist that is hired.



# ORDER OF MASS & MUSIC SELECTIONS

---

## PRELUDE

Prior to the beginning of the Nuptial Mass or Ceremony, there is a prelude consisting of about 15 minutes of music. This music is selected at the discretion of the organist and encompasses a combination of pieces that mirror the festive and prayerful nature of the occasion. Often the prelude is comprised entirely of solo organ repertoire, but a vocal piece can be chosen from the lists below for a prelude as well.

## SEATING OF THE PARENTS

The Seating of the Parents is accompanied by a vocal solo. The pieces in this section are most aptly suited to the seating of the parents, but a piece may be chosen from the other places in this document as well.

- Ave Maria *Bach/Gounod*
- **Ave Maria** ***Franz Schubert***
- Ave Maria *Josef Rheinberger*
- **Salve Regina** ***Gabriel Fauré***
- Tota Pulchra Es *Eugene Gigout*

## PROCESSION OF THE BRIDAL PARTY

The procession of the bridal party is accompanied by a quiet but stately piece of organ music suited to walking.

- Air (From Orchestral Suite no. 3) † *J. S. Bach*
- Air (From Water Music) † *G. F. Handel*
- **Canon in D** † ***Johann Pachelbel***
- **Jesu, Joy of Man's Desiring** † ***J. S. Bach***
- Prelude on Rhosymedre *Ralph Vaughan Williams*
- Sheep May Safely Graze † *J. S. Bach*

## PROCESSION OF THE BRIDE

The Procession of the Bride is typically accompanied by an instrumental piece that contrasts with the piece that accompanied the procession of the Bridal Party.

- Allegro Maestoso (from Sonata II) *Felix Mendelssohn*
- **Con Moto Maestoso (from Sonata III)** ***Felix Mendelssohn***
- Grand Chœur Dialogué \* *Eugène Gigout*
- Hornpipe (from Water Music) \* *G. F. Handel*
- Trumpet Tune \* *Henry Purcell*
- **Trumpet Voluntary** \* ***Jeremiah Clarke***
- Trumpet Voluntary (Opus 6, No. 5) \* *John Stanley*

## GLORIA

The Gloria is sung at a Nuptial Mass. It is taken from the standard repertoire at Assumption.

## OLD TESTAMENT READING

The first reading in a Nuptial Mass or Ceremony is taken from the Old Testament and is read by a lay reader usually chosen by the wedding couple. The text of this reading is selected from those prescribed for weddings by the Lectionary. Options for this reading can be found in the accompanying packet titled *Nuptial Liturgy Lectionary Readings*.

## PSALM

In a Nuptial Mass or Ceremony, the Psalm is sung by the cantor. The psalm text, like the other readings that comprise the Liturgy of the Word, is chosen from those prescribed for the weddings by the Lectionary. The musical setting of this text is taken from the standard liturgical repertoire at Assumption. Options for the Psalm can be found in the accompanying packet titled *Nuptial Liturgy Lectionary Readings*.

## NEW TESTAMENT READING

The second reading in a Nuptial Mass or Ceremony is taken from the New Testament and is read by a lay reader usually chosen by the wedding couple. The text of this reading is selected from those prescribed for weddings by the Lectionary. Options for this reading can be found in the accompanying packet titled *Nuptial Liturgy Lectionary Readings*.

## ACCLAMATION

In a Nuptial Mass or Ceremony, the Gospel Acclamation is sung. The antiphon text is always "Alleluia." The text of the verse is variable, and is chosen from texts prescribed for the weddings by the Lectionary. Options for this text can be found in the accompanying packet titled *Nuptial Liturgy Lectionary Readings*.

## GOSPEL

The Gospel in a Nuptial Mass or Ceremony is taken from one of the four Gospels and is read by the celebrant. The text of the Gospel is selected from those prescribed for the Nuptial Mass by the Lectionary. Options for the Gospel can be found in the accompanying packet titled *Nuptial Liturgy Lectionary Readings*.

## OFFERTORY (Mass Only)

At the Offertory it is customary to have either a solo piece or a congregational hymn. This piece, as before, is to be of a sacred nature. The hymns and solos in this section are most aptly suited to this point in the Mass, but a hymn or vocal solo may be chosen from the other places in this document as well.

### Hymns:

- Be Thou My Vision SLANE
- Love Divine All Loves Excelling HYFRYDOL
- O God, Beyond All Praising THAXTED
- Praise My Soul the King of Heaven LAUDA ANIMA
- Ubi Caritas et Amor Plainchant
- Where Charity and Love Prevail CHRISTIAN LOVE

### Vocal Solos:

- Ave Verum Corpus † W. A. Mozart
- Ave Verum Corpus Charles Gounod
- The Call (From *Five Mystical Songs*) Ralph Vaughan Williams
- Eternal Source of Light Divine \* G. F. Handel
- Eternal Love Healey Willan
- The Gift of Love † Hal Hopson

## SANCTUS AND AGNUS DEI

The Sanctus and Agnus Dei (Holy Holy and Lamb of God) are sung at a Nuptial Mass. They are taken from the standard repertoire at Assumption.

## COMMUNION (Mass Only)

At communion time it is customary to have either a solo piece, a congregational hymn, or both if a large number of congregants are expected. Hymns used at this time should reflect the true theology of the Eucharist and the sacrificial nature of the Mass and ought likewise to avoid broad usage of terms like table, supper, etc. The hymns and solos in this section are most aptly suited to this point in the Mass, but a hymn or vocal solo may be chosen from the other places in this document as well.

### Hymns:

- |                                     |                         |
|-------------------------------------|-------------------------|
| • Adoro Te Devote                   | <i>Plainchant</i>       |
| • Come Down, O Love Divine          | DOWN AMPNEY             |
| • Deck Thyself, My Soul in Gladness | SCHMUCKE DICH           |
| • God is Love, Let Heaven Adore Him | ABBOT'S LEIGH           |
| • Jesus, My Lord, My God, My All    | SWEET SACRAMENT         |
| • Lord, Who at Thy First Eucharist  | UNDE ET MEMORES         |
| • Sweet Sacrament Divine            | <i>DIVINE MYSTERIES</i> |

### Vocal Solos:

- |                                   |                     |
|-----------------------------------|---------------------|
| • Ave Verum Corpus †              | <i>W. A. Mozart</i> |
| • Ave Verum Corpus                | Charles Gounod      |
| • Be Thou My Vision               | Bob Chilcott        |
| • Jesus, the Very Thought of Thee | <i>Eric Thiman</i>  |
| • Let the Bright Seraphim *       | G. F. Handel        |
| • O Salutaris Hostia              | Charles Gounod      |
| • Panis Angelicus †               | César Frank         |
| • Sehnet Welche Liebe             | Josef Rheinberger   |

## RETIRING PROCESSION

The Retiring Procession is typically accompanied by an organ solo as the wedding couple and ministers exit the church. The pieces in this section are most aptly suited to this moment, but a piece may be chosen from the Procession of the Bride section as well.

- |  |                             |
|--|-----------------------------|
| • Allegro Assai Vivace (from Sonata I)     | Felix Mendelssohn           |
| • Hornpipe (from Water Music) *            | <i>G. F. Handel</i>         |
| • La Rejouissance (from Fireworks Music) * | G. F. Handel                |
| • Praise the Lord with Drums and Cymbals   | <i>Siegfried Karg-Elert</i> |
| • Prelude from "Te Deum" *                 | M. A. Charpentier           |
| • Theme from Symphony III                  | C. Saint-Saens              |
| • Toccata (from Symphonie V)               | C. M. Widor                 |
| • Toccata in G                             | Theodore Dubois             |

## POSTLUDE

The postlude is a festive piece played after the retiring procession as the guests leave the church. It is left to the discretion of the organist.

# PRAYERS OF THE FAITHFUL

---

## OPTION A

**PRIEST:** Dear brothers and sisters, as we call to mind the special gift of grace and charity by which God has been pleased to crown and consecrate the love of our sister N. and our brother N., let us commend them to the Lord. Our response is: Lord, hear our prayer.

**LECTOR:** That this bride and groom, newly joined in Holy Matrimony, may always enjoy health and well-being, let us pray to the Lord. **Lord, hear our prayer.**

That he will bless their covenant as he chose to sanctify marriage at Cana in Galilee, let us pray to the Lord. **Lord, hear our prayer.**

That this family be granted perfect and fruitful love, peace and strength, and that they bear faithful witness to the name of Christian, let us pray to the Lord. **Lord, hear our prayer.**

That all Christian people may grow in virtue day by day and that all who are burdened by any need may receive the help of grace from above, let us pray to the Lord. **Lord, hear our prayer.**

That the grace of this Sacrament will be renewed by the Holy Spirit in all married persons here present, let us pray to the Lord. **Lord, hear our prayer.**

**PRIEST:** Graciously pour out upon this husband and wife, O Lord, the Spirit of your love, to make them one heart and one soul, so that nothing whatever may divide those you have joined and no harm come to those you have filled with your blessing. Through Christ our Lord. **Amen.**

## OPTION B

**PRIEST:** Dear brothers and sisters, let us accompany this new family with our prayers, that the mutual love of this couple may grow daily and that God in his kindness will sustain all families throughout the world. Our response is: Lord, hear our prayer.

**LECTOR:** For this bride and groom and for their well-being as a family, let us pray to the Lord. **Lord, hear our prayer.**

For their relatives and friends, and for all who have assisted this couple, let us pray to the Lord. **Lord, hear our prayer.**

For young people preparing to enter Marriage, and for all whom the Lord is calling to another state in life, let us pray to the Lord. **Lord, hear our prayer.**

For all families throughout the world and for lasting peace among all people, let us pray to the Lord. **Lord, hear our prayer.**

For all members of our families who have passed from this world, and for all the departed, let us pray to the Lord. **Lord, hear our prayer.**

For the Church, the holy People of God, and for unity among all Christians, let us pray to the Lord. **Lord, hear our prayer.**

**PRIEST:** Lord Jesus, who are present in our midst, as N. and N. seal their union accept our prayer and fill us with your Spirit. Who live and reign for ever and ever. **Amen.**

# NUPTIAL MASS WORKSHEET

---

*If you and the celebrant have decided to have a Mass, use this worksheet together with the Order of Mass and Music Selections section (Page 11) to begin selecting music for your celebration. Upon submitting a completed worksheet by email or finishing it with the help of the Director of Music at a planning meeting, your selections will be reviewed and typed before being sent back to you to consult while creating a program. Please list both piece and composer for each selection.*

WEDDING COUPLE \_\_\_\_\_

PRELUDE

SEATING OF THE PARENTS \_\_\_\_\_

PROCESSION OF THE BRIDAL PARTY \_\_\_\_\_

PROCESSION OF THE BRIDE \_\_\_\_\_

GLORIA

OLD TESTAMENT READING \_\_\_\_\_

PSALM \_\_\_\_\_

NEW TESTAMENT READING \_\_\_\_\_

ALLELUIA \_\_\_\_\_

GOSPEL READING \_\_\_\_\_

HOMILY

RITE OF MARRIAGE

PRAYERS OF THE FAITHFUL OPTION A    OPTION B

OFFERTORY \_\_\_\_\_

SANCTUS

LORD'S PRAYER

NUPTIAL BLESSING

SIGN OF PEACE

AGNUS DEI

COMMUNION \_\_\_\_\_

RETIRING PROCESSION \_\_\_\_\_

POSTLUDE



# NUPTIAL CEREMONY WORKSHEET

---

*If you and the celebrant have decided to have a Ceremony, use this worksheet together with the relevant portions of the Order of Mass and Music Selections section (Page 11) to begin selecting music for your celebration. Upon submitting a completed worksheet by email or finishing it with the help of the Director of Music at a planning meeting, your selections will be reviewed and typed before being sent back to you to consult while creating a program. Please list both piece and composer for each selection.*

WEDDING COUPLE \_\_\_\_\_

PRELUDE

SEATING OF THE PARENTS \_\_\_\_\_

PROCESSION OF THE BRIDAL PARTY \_\_\_\_\_

PROCESSION OF THE BRIDE \_\_\_\_\_

OLD TESTAMENT READING \_\_\_\_\_

PSALM \_\_\_\_\_

NEW TESTAMENT READING \_\_\_\_\_

ALLELUIA \_\_\_\_\_

GOSPEL READING \_\_\_\_\_

HOMILY

RITE OF MARRIAGE

UNITY CANDLE (OPTIONAL) \_\_\_\_\_

*If a unity candle is to be lit at the Nuptial Ceremony, a vocal solo may be selected from any of the lists within the Order of the Mass and Music Selections section beginning on Page 11 of this document.*

PRAYERS OF THE FAITHFUL OPTION A    OPTION B

LORD'S PRAYER

NUPTIAL BLESSING

RETIRING PROCESSION \_\_\_\_\_

POSTLUDE

# PLANNING FORM

---

*Please fill out this form and email it to the Director of Music and Liturgy approximately two months before the wedding.*

WEDDING COUPLE \_\_\_\_\_

WEDDING DATE & TIME \_\_\_\_\_

REHEARSAL DATE & TIME \_\_\_\_\_

ACCESS TO BRIDAL ROOM (Y/N) \_\_\_\_\_

ARRIVAL TIME \_\_\_\_\_

PHOTO TIME \_\_\_\_\_

FLOWER DELIVERY TIME \_\_\_\_\_

EXPECTED NUMBER OF GUESTS \_\_\_\_\_

CELEBRANT \_\_\_\_\_

MASS OR CEREMONY \_\_\_\_\_

NUMBER IN BRIDAL PARTY \_\_\_\_\_

FLOWER GIRL AND/OR RING BEARER (Y/N) \_\_\_\_\_

PERSONAL ATTENDANT (Y/N) \_\_\_\_\_

NUMBER OF USHERS \_\_\_\_\_

FIRST READING LECTOR \_\_\_\_\_

SECOND READING LECTOR \_\_\_\_\_

PRAYERS OF THE FAITHFUL LECTOR \_\_\_\_\_

GIFT BEARERS (MASS ONLY)(Y/N) \_\_\_\_\_

COMMUNION MINISTERS (MASS ONLY) \_\_\_\_\_

PHOTOS FOLLOWING MASS/CEREMONY (Y/N) \_\_\_\_\_

RECEIVING LINE AT CHURCH (Y/N) \_\_\_\_\_

PHOTOGRAPHER (& EMAIL) \_\_\_\_\_

VIDEOGRAPHER (& EMAIL) \_\_\_\_\_

ADDITIONAL NOTES \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

## PLANNING CHECKLIST

---

- MEET WITH WEDDING COORDINATOR, COMPLETE MARRIAGE REGISTRATION FORM AND PROVIDE PHOTO.
- SET UP AN INITIAL MEETING WITH CELEBRANT
- ATTEND THE ENGAGED COUPLES RETREAT
- CONNECT WITH YOUR MENTOR COUPLE AND TAKE THE PREPARE INVENTORY
- OBTAIN BAPTISMAL CERTIFICATE
- PLAN YOUR WEDDING LITURGY
- OBTAIN DISCOUNT FORM AND APPLY FOR YOUR MARRIAGE LICENSE
- SET UP ANOTHER MEETING WITH THE CELEBRANT

## FINAL CHECKLIST

---

- MARRIAGE LICENSE GIVEN TO CHURCH OFFICE
- PLANNING FORM COMPLETED AND SUBMITTED
- MASS/CEREMONY WORKSHEET COMPLETED AND SUBMITTED
- CHURCH FEE PAID

*Updated 12-14-22*

WWW.ASSUMPTIONSP.ORG